

FLINT RIVER ACADEMY

ART STANDARDS

FIRST GRADE

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1. The student engages in the creative process to generate and visualize ideas.
 - a. Recognizes and discusses how visual images can have multiple meanings.
 - b. Generates multiple visual images.
2. The student formulates personal responses.
 - a. Makes connections between visual images and personal experiences.
 - b. Express individual ideas, thoughts, and feelings through drawing.
 - c. Explores how meaning changes when images are revised.
3. The student selects and uses subject matter, symbols, and ideas to communicate meaning.
 - a. Describes subjects in art works such as animals, people, places, and things.
 - b. Examines common subjects and themes in selected artworks from different cultures, such as the world of play, foods, costumes, celebrations, communities, and nature.
 - c. Understands that symbols and the qualities found in the elements of art (e.g., shapes and colors) can convey different kinds of meaning.
 - d. Looks at objects and thinks about ideas in relationship to one another and observes relationships in works of art.
4. The student identifies artists as creative thinkers who make art and share ideas.
 - a. Recognizes ways that artists are involved in communities (e.g., architects, painters, photographers, window designers, educators, and docents, etc.).
 - b. Recognizes and associates selected artists with their individual works.
5. The student views and discusses selected artworks.
 - a. Names subject and theme.
 - b. Describes time and place.
 - c. Identifies artist and culture.
6. The student creates artworks based on personal experience and selected themes.
 - a. Creates artworks to express individual ideas, thoughts, and feelings from memory, imagination, and observation.
 - b. Creates artworks emphasizing one or more elements of art (e.g., color, line, shape, form, texture).
 - c. Creates art works that attempt to fill the space of art composition.
 - d. Makes choices in developing art compositions.
 - e. Combines materials in new and inventive ways to make a finished work of art.
7. The student understands and applies media, techniques, and processes of two-dimensional art processes (drawing, painting, printmaking, mixed-media) using tools and materials in a safe and appropriate manner to develop skills.
 - a. Creates drawings with a variety of media (e.g., pencils, crayons, pastel).
 - b. Identifies lines and shapes in order to draw an object.
 - c. Creates paintings with a variety of media (i.e., acrylic, tempera, watercolor).
 - d. Mixes two primary colors to make a secondary color.
 - e. Creates prints using a variety of stamping techniques (e.g., thumbprints, cardboard, sponge).
 - f. Uses an awareness of shape, pattern, and texture to create a variety of print art.
8. The student understands and applies media, techniques, and processes of three-dimensional works

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- of art (ceramics, sculpture, crafts, and mixed-media) using tools and materials in a safe and appropriate manner to develop skills.
- a. Uses clay techniques to create forms (e.g., modeling, rolling, pinching).
 - b. Incorporates texture into ceramic artwork.
 - c. Uses an awareness of form, pattern, and texture.
 - d. Creates composition using traditional and/or contemporary craft methods (e.g., weaving, stitchery, and jewelry).
9. The student participates in appropriate exhibition(s) of artworks.
- a. Assigns a title that describes their finished work of art.
 - b. Signs a finished work of art.
10. The student talks about his or her artwork and the artwork of others.
- a. Shows an interest in art.
 - b. Demonstrates a respect for all art forms and art objects.
 - c. Describes own artwork, revealing subject and story.
 - d. Expresses feelings in response to looking at artworks.
 - e. Identifies and compares specific elements and principles of art and contributes to communicating specific feeling.
 - f. Uses art term with emphasis on the elements of art: line, shape, form, color, space, and texture.
 - g. Identifies lines as outlines or edges of shapes and forms.
 - h. Recognizes how media and techniques affect line qualities.
 - i. Differentiates between geometric shapes and organic shapes.
 - j. Points to primary colors and secondary colors on the color wheel.
 - k. Names geometric forms (e.g., spheres, cubes, cylinders, cones, and rectangular prisms).
 - l. Recognizes that forms have many sides and occupy space.
 - m. Identifies and observes positive and negative space.
 - n. Identifies texture by feel and sight.
 - o. Names and describes a variety of textures by feel and by sight.
 - p. Describes how repeated colors, lines, shapes, forms, or textures can make a pattern in an artwork.
11. The student uses a variety of approaches to understand and critique works of art.
- a. Examines two artworks of the same subject, identifying similarities and differences.
 - b. Expresses preference for one of two or three artworks.
12. The student applies information from other disciplines to enhance the understanding and production of artworks.
- a. Explores and creates patterns inspired by ideas from literature, science, music, and/or math.
 - b. Creates works of art inspired by universal themes (e.g., self, family, community, and world).
13. The student develops life skills through the study and production of art.
- a. Manages goals and time.
 - b. Adapts to change.