

FLINT RIVER ACADEMY

ART STANDARDS

KINDERGARTEN

KINDERGARTEN

1. The student engages in the creative process to generate and visualize ideas.
 - a. Participates in group brainstorming activity to generate ideas.
 - b. Verbally expresses individual ideas, thoughts, and feelings.
2. The student formulates personal responses.
 - a. Generates visual images by manipulating art materials.
 - b. Mentally recalls and produces visual images (e.g., people, places, animals, things, locations, events, and actions) using a variety of art materials.
 - c. Makes connections between visual images and personal experiences.
 - d. Expresses individual ideas, thoughts, and feelings through drawing.
3. The student selects and uses subject matter, symbols, and/or ideas to communicate meaning.
 - a. Uses pictures to tell a story.
 - b. Understands that symbols can convey different kinds of meaning.
 - c. Looks at objects and thinks about ideas in relationship to one another and observes relationships in works of art.
4. The student identifies artists and offers ideas about what art is and who artists are.
 - a. Recognizes self as an artist.
 - b. Identifies artists in his/her community.
 - c. Understands own ideas as unique to him/her.
5. The student views and discusses selected artworks.
 - a. Talks about artworks of significant artists that have recognizable subjects and themes.
 - b. Discusses art from a variety of world cultures.
 - c. Recognizes the unique contributions of Georgia artists and art forms.
 - d. Points out clues in selected artworks that determine time and place.
6. The student creates artworks based on personal experience and selected themes.
 - a. Creates artworks to express individual ideas, thoughts, and feelings from memory, imagination, and observation.
 - b. Creates artworks emphasizing one or more elements of art (e.g., color, line, shape, form, and texture).
 - c. Combines materials in new and inventive ways to make a finished work of art.
7. The student understands and applies media, techniques, and processes of two-dimensional art processes (e.g., drawing, painting, printmaking, mixed media) using tools and materials in a safe and appropriate manner to develop skills.
 - a. Attempts to fill the space of art composition.
 - b. Creates drawings with a variety of media (e.g., pencils, crayons, pastel).
 - c. Draws a variety of lines (e.g., straight, curved, angled, broken, thick, and thin) and shapes (e.g., geometric and organic shapes).
 - d. Creates lines with a variety of media and art tools (e.g., pencils, crayons, scissors, paint brushes, found objects).
 - e. Creates paintings with a variety of media (e.g., finger-paint, tempera, watercolor).
 - f. Uses color to express thoughts, feelings, and ideas.
 - g. Mixes colors to make new colors.
 - h. Explores printmaking using a variety of stamping techniques. (e.g., thumbprints, cardboard, sponge)

FLINT RIVER ACADEMY

ART STANDARDS

KINDERGARTEN

- i. Uses an awareness of pattern and texture to create a print.
8. The student understands and applies media, techniques, and processes of three-dimensional works of art (ceramics, sculpture, crafts, and mixed-media) using tools and materials in a safe and appropriate manner to develop skills.
 - a. Makes pots and/or forms using pinch construction.
 - b. Incorporates texture into a design.
 - c. Employs simple construction techniques.
 - d. Recognizes form as not flat.
 - e. Demonstrates that shapes can be put together to make new shapes or forms.
 - f. Creates composition using traditional and/or contemporary craft methods (e.g. weaving, stitchery, and jewelry).
9. The student participates in appropriate exhibition(s) of artworks.
 - a. Adds a title to finished work.
 - b. Views displayed artwork.
10. The student talks about his or her own artwork and the artwork of others.
 - a. Shows an interest in art.
 - b. Describes his or her artwork, revealing subject and story.
 - c. Compares and contrasts artworks based on subject, theme, and/or elements.
 - d. Expresses preference for one of two or three artworks (reproductions).
 - e. Uses art terms with emphasis on the elements of art: line, shape, form, color, space, texture.
 - f. Identifies and names lines (e.g., straight, curved, broken, zigzag, spiral, scalloped, thick and thin).
 - g. Recognizes organic shapes and names geometric shapes.
 - h. Correctly names colors.
 - i. Lists primary colors.
 - j. Names geometric forms (e.g., spheres, cubes).
 - k. Uses overlapping and size to indicate close and far away.
 - l. Identifies space as empty or crowded.
 - m. Identifies texture as the way something feels.
 - n. Names a variety of textures (e.g., smooth, rough, hard, soft).
 - o. Identifies how elements of art communicate specific feeling.
 - p. Describes how repeated colors, lines, shapes, forms, or textures make pattern in an artwork.
11. The student uses a variety of approaches to understand and critique works of art.
 - a. Poses questions and gathers information from works of art.
 - b. Reads meaning in artwork.
 - c. Connects life experience to artwork.
12. The student applies information from other disciplines to enhance the understanding and production of artworks.
 - a. Explores and creates patterns inspired by ideas from literature, science, music, and/or math.
 - b. Creates works of art inspired by universal themes (e.g., self, family, community, and world).
13. The student develops life skills through the study and production of art.
 - a. Manages goals and time.
 - b. Adapts to change.