

# FLINT RIVER ACADEMY

## ART STANDARDS

### SEVENTH GRADE

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1. Identifies and works to solve problems through creative thinking, planning, and/or experimenting with art methods and materials.
  - a. Uses imagination and the elements and principles of design to shape meaningful works of art.
  - b. Visualizes new ideas using mental and visual imagery.
  - c. Explores essential questions, formulates unique ideas and concepts using creative thinking and problem-solving skills (e.g., using visual organizers, diagrams, visual journals, brain-storming lists, art resources, and in discussions).
  
2. Identifies and works to solve problems through creative thinking, planning, and/or experimenting with art methods and materials.
  - a. Uses art media to independently explore, discover and reflect on personal identity, interests, motivations and themes.
  - b. Discovers and defines visual problems with increasing independence as a result of experimenting with ideas, materials, and techniques.
  - c. Demonstrates understanding of the relationship between creativity and problem-solving using a variety of problem-solving strategies to generate more than one solution for an artistic problem.
  - d. Engages in open-ended discussion and solves artistic problems through group discussion and interaction.
  - e. Explores and invents artistic conventions (e.g., styles, techniques) to connect and express visual ideas.
  
3. Interprets how artists create and communicate meaning in and through their work.
  - a. Identifies, discusses and analyzes common themes, symbols, values and/or intentions found in a variety of art works of past and/or present artists in a variety of ways (spoken, written, or visual).
  - b. Compares and contrasts how factors of time and place influence the development of and meaning in works of art.
  - c. Recognizes and evaluates how artists choose and use materials, visual elements,/principles, styles, techniques and tools to shape and communicate meaning.
  - d. Participates in open-ended discussion and formulates a position regarding the aesthetic value of a specific artwork.
  
4. Participates in dialogue about his or her artwork and the artwork of others.
  - a. Writes, reflects upon, and revises personal answers to artistic essential questions.
  - b. Participates in open-ended discussion, and supports peers through informal, on-going assessment of idea development and works of art in progress.
  - c. Formulates and supports a position about a work of art and changes or defends that position after considering the views of others.
  - d. Reflects on how personal experiences in community, culture, and the world inform the work of an artist.
  
5. Discovers how the creative process relates to art history.
  - a. Identifies and analyzes universal themes, symbols and ideas from diverse past and present cultures and interprets how factors of time and place (climate, resources, ideas, politics, and technology) influence meaning of artworks.
  - b. Uses a variety of resources (including technology) to investigate artists and artwork from many cultures and time periods as a source of inspiration and development of own vision.
  - c. Recognizes the unique contributions of past and present artists, art periods, and movements (e.g., Asian regions, African regions).
  - d. Recognizes the varied reasons for making art throughout history, how history and culture have influenced art, and how art has shaped culture/history.

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- e. Synthesizes influences from art history into personal art making.
6. Investigates and discovers personal relationship to community, culture, and world through creating and studying art.
    - a. Examines how forms and styles of visual and media arts are found in own community.
    - b. Articulates ideas and universal themes from diverse cultures of the past and/or present.
    - c. Recognizes the relationship between personal artistic contributions and one's relationship to the world at large.
    - d. Participates in activities (e.g., discussion, reading writing, art making, art events), that promote personal engagement in the community and/or study of art history.
  7. Understands and applies media, techniques, and processes with care and craftsmanship.
    - a. Works directly with materials in a variety of ways (e.g., intuitive, spontaneous, and free, thoughtfully from sketchbook ideas or carefully considered plans).
    - b. Uses tools and materials with craftsmanship (e.g., with care in a safe and appropriate manner).
    - c. Explores various techniques/processes as well as the properties of art materials in preparation for art making (e.g., drawing, painting, mixed-media, printmaking, sculpture, digital art, fiber arts, ceramics, photography, technology based art works, graphic design).
    - d. Develops a variety of skills in drawing (e.g., observational, illusion of form, tonal rendering, perspective) to convey meaning and idea.
    - e. Produces original two-dimensional artworks for intended purpose, using a variety of media (e.g., pencils, markers, pastels, water-based paints, printmaking materials, photographic/electronic media).
    - f. Uses technology to produce original works of art (e.g., digital photo montage on a personally or socially compelling theme).
    - g. Produces works of art that demonstrate knowledge of various styles of art (realism, formalism, abstraction).
    - h. Understands and practices safe and appropriate handling of art materials and tools.
  8. Creates artwork reflecting a range of concepts, ideas, and subject matter.
    - a. Uses selected sources for artworks (e.g., direct observation, personal experience, self-perception, memory, imagination, fantasy, traditional events, pop culture).
    - b. Produces increasingly complex original works of art reflecting personal choices and increased technical skill.
    - c. Develops and uses original visual metaphors in artwork to convey meaning.
    - d. Works directly with materials in a variety of ways (e.g. intuitive, spontaneous and free, thoughtfully from sketchbook ideas or carefully considered plans).
    - e. Selects specific media and processes to express moods, feelings, themes, or ideas.
  9. Uses the elements and principles of design along with a variety of media, techniques and skills produce two-dimensional and three-dimensional works of art.
    - a. Purposefully selects and manipulates elements of art and applies principles of design in the development of two-dimensional and three-dimensional works of art.
    - b. Applies color theory (e.g., color schemes, relationships, properties) to create visual effects and communicate ideas.
  10. Keeps a visual/verbal sketchbook journal, consistently throughout the course, to collect, develop, and preserve ideas in order to produce works of art.
    - a. Collects inspirational images, words, thoughts, and ideas.
    - b. Maintains notes and class information.
    - c. Plans artwork, practices techniques.

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- d. Uses thumbnail sketches and visual/verbal notes to plan compositions.
  - e. Evaluates effective use of the Principles of Design within one's own work.
11. Develops and maintains an individual portfolio of artworks.
    - a. Distinguishes between complete and incomplete artworks.
    - b. Analyzes and evaluates projects and revises them as needed.
    - c. Compiles a collection of finished works that demonstrate competency in use of a variety of materials and processes; proficiency in craftsmanship and technical skills; and the development of an emerging personal style over time.
  12. Critiques personal artworks as well as artwork of others using visual and verbal approaches.
    - a. Acquires a range of approaches to understand and critique works of art using a variety of thinking strategies.
    - b. Evaluates personal works using multiple criteria.
    - c. Provides respectful and constructive criticism to peers in informal and formal class critiques.
    - d. Develops skills to provide informal feedback to peers on work in process as part of a community of learners.
    - e. Explains how selected principles of design and elements of art are used in an artwork to convey meaning and how they affect personal response to that artwork.
    - f. Analyzes artworks based on the ways technique, media, style and composition are used to convey meaning.
    - g. Presents work in a group setting for formal/informal evaluation.
  13. Reflects and expands the use of visual language throughout the artistic process.
    - a. Writes a personal reflection about a work of art in a journal, essay or other written response that captures of a work of art.
    - b. Reflects upon meaning conveyed through principles of design and elements of art discussing how these contribute to the merit of a work of art.
    - c. Uses technology and/or visual organizers during the reflective process.
    - d. Analyzes and interprets artworks through thoughtful discussion or written response, considering themes, ideas, moods and/or intentions presented by the artists.
    - e. Revises artwork based on input from the critique process.
    - f. Evaluates own artwork using criteria (e.g., composition, craftsmanship, technical skill, meeting goals of work, creativity, felt meaning, progress over time).
  14. Plans and presents appropriate exhibition(s) for work(s) of art.
    - a. Prepares own artwork to be exhibited in the classroom and in the school community.
    - b. Mounts or mats finished works in a visually pleasing manner.
    - c. Exhibits artwork with a written supporting statement that communicates purpose and/or intent.
    - d. Attends art exhibits in the school and/or local community.
  15. Applies information from other disciplines to enhance the understanding and production of artworks.
    - a. Makes connections to other subjects that help expand art knowledge and/or skills.
    - b. Integrates themes, ideas, and concepts from a variety of disciplines/subjects.
    - c. Investigates and articulates how personal beliefs, cultural traditions, and current social, economic, and political contexts influence the interpretation and creation of artworks.
  16. Develops fluency in visual communication.
    - a. Reads, writes, listens to, responds to, speaks about and views information related to art.
    - b. Integrates information and skills from art into other areas of knowledge and academic disciplines using art to enhance other areas of learning.

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- c. Interprets the felt outcome or meaning of images found in various works of art/communication media (e.g., video, advertisements) and produces a visual and/or verbal response.
  - d. Identifies and describes trends in the visual arts and communicates how the issues of time, place, and culture are reflected in selected artworks.
  - e. Utilizes informational text (e.g., online journals, periodicals, print or non-print) to communicate art ideas.
17. Expands knowledge of art as a profession and/or avocation and increases personal life-skills through artistic endeavor.
- a. Identifies and researches skills and educational requirements for a variety of art related careers (e.g., fine artists, designers, art educators, architects, animators).
  - b. Identifies and builds art skills and habits of mind that support a variety of important human endeavors (e.g., higher-order thinking, tolerance for ambiguity, judgment in the absence of rule, finding structure in apparent disorder, problem-solving skills, perseverance, creativity, imagination).

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