

FLINT RIVER ACADEMY

ART STANDARDS

THIRD GRADE

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1. The student engages in the creative process to generate and visualize ideas.
 - a. Creates a series of thumbnail sketches to alter visual images, such as magnifying, reducing, multiplying (repeating), substituting, fragmenting, disguising, or combining them in unusual ways, to change how they are perceived and interpreted.
 - b. Formulates visual ideas by using a variety of resources (books, magazines, and Internet).
2. The student formulates personal responses to visual imagery.
 - a. Uses a sketchbook for planning and self-reflection.
 - b. Responds to big ideas, universal themes, and symbolic images to produce images with richer and more personal meaning.
3. The student selects and uses subject matter, symbols, and ideas to communicate meaning.
 - a. Formulates unusual viewpoints for making and interpreting a visual image.
 - b. Develops visual images by combining or modifying open-ended themes/topics in unique and innovative ways.
 - c. Observes how visual relationship of objects and ideas affects appearance of contrast and/or proportion and how placement may affect meaning and/or significance.
4. The student investigates and discovers the personal relationship of artist to community, culture, and world through making and studying art.
 - a. Recognizes the unique contributions of contemporary and historical Georgia artists and art forms.
 - b. Creates artwork that explores ideas, issues, and events from current and past cultures.
5. The student views and discusses selected artworks.
 - a. Names subject and theme.
 - b. Uses context clues to identify time and place.
 - c. Identifies artist and culture.
 - d. Recognizes media and technique.
 - e. Discusses the purpose of art in various cultures (e.g., aesthetic, utilitarian).
6. The student creates artworks based on personal experience and selected themes.
 - a. Creates artworks to express individual ideas, thoughts, and feelings from memory, imagination, and observation.
 - b. Creates artworks emphasizing one or more elements of art (e.g., color, line, shape, form, texture).
 - c. Creates art emphasizing one or more principles of design (balance, proportion, rhythm, emphasis, unity, contrast).
 - d. Combines materials in new and inventive ways to make a finished work of art.
7. The student understands and applies media, techniques, and processes of two-dimensional art processes (drawing, painting, printmaking, mixed-media) using tools and materials in a safe and appropriate manner to develop skills.
 - a. Creates drawings with a variety of media (e.g., pencils, crayons, pastel).
 - b. Draws lines with varied weights and in varied ways.
 - c. Uses directional lines (vertical, horizontal, diagonal).
 - d. Creates landscape with foreground, middle ground, background.
 - e. Achieves distance through diminishing sizes and placement of objects higher on the page.
 - f. Creates paintings with a variety of media (e.g., acrylic, tempera, watercolor).
 - g. Creates prints using mono-printing and relief techniques.
8. The student understands and applies media, techniques, and processes of three-dimensional works of art (ceramics, sculpture, crafts, and mixed-media) using tools and materials in a safe and appropriate manner to develop skills.
 - a. Creates ceramic objects demonstrating the additive method using score and slip.

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- b. Creates sculpture using a variety of methods (e.g., papier-mâché, cutting, folding, and found objects).
 - c. Makes decisions about surface treatment of sculpture or ceramic form.
 - d. Creates composition using traditional and/or contemporary craft methods (e.g., weaving, stitchery, and jewelry).
9. The student participates in appropriate exhibition(s) of artworks.
- a. Prepares artwork for exhibition by writing a title, statement, and signature on his or her finished work of art.
 - b. Participates in an art exhibit.
10. The student talks about his or her artwork and the artwork of others.
- a. Describes how size, colors, lines, shapes, and textures are organized in artwork to create a focus or center of interest (emphasis).
 - b. Demonstrates a respect for art forms and art objects.
 - c. Uses art term with emphasis on the elements of art: line, shape, form, color, space, and texture.
 - d. Uses art terms with emphasis on the principles of design. (e.g., balance, proportion, rhythm, emphasis, unity, and contrast, etc.)
 - e. Recognizes that lines can be used to suggest movement, feelings, sounds, and ideas.
 - f. Points to descriptive, directional, and expressive lines in artworks.
 - g. Explains how texture (implied and actual) is used in two-dimensional shapes and three dimensional forms.
 - h. Identifies intermediate and complementary colors, tints, and shades of colors.
 - i. Recognizes value as the lightness and darkness of a color.
 - j. Distinguishes between 2-D shapes and 3-D forms.
 - k. Recognizes the division of picture plane into foreground, middle ground, and background.
 - l. Describes how negative and positive space is related.
 - m. Recognizes and compares symmetrical and asymmetrical balance in artworks.
11. The student uses a variety of approaches to understand and critique works of art.
- a. Distinguishes between original artwork and reproductions.
 - b. Describes his/her artwork revealing subject, story, and intention.
 - c. Compares and contrasts artworks based on subject, theme, and/or elements and principles of art.
 - d. Expresses preference for one of two or three artworks and gives reasons why.
 - e. Discusses how the elements and principles of design contribute to the composition in an artwork.
12. The student applies information from other disciplines to enhance the understanding and production of artworks.
- a. Makes interdisciplinary connections, applying art skills and knowledge to improve understanding in other disciplines.
 - b. Creates works of art inspired by universal themes (e.g., self, family, community, and world).
13. The student develops life skills through the study and production of art.
- a. Manages goals and time.
 - b. Adapts to change.
 - c. Works in teams.
 - d. Guides and leads others.
 - e. Directs own learning.
 - f. Demonstrates persistence.