

# MUSIC STANDARDS NINTH THROUGH TWELVETH GRADE

## GRADE 9 BEGINNING CHORUS

1. Students will sing, alone and with others, a varied repertoire of music.
  - a. Identify vocal anatomy and develops proper body alignment and breathing techniques to support a clear and free tone using accurate intonation
  - b. Recognize and begin to develop pure vowels and clear consonants
  - c. Perform assigned vocal part in unison and in simple harmony, with and without accompaniment
  - d. Develop listening skills to match pitch and adjust intonation within the ensemble
  - e. Sing within the ensemble utilizing an awareness of blend and balance
  - f. Identify aspects of voice change as reflected in physiological changes, vocal ranges, tone, and vocal agility
  - g. Perform level appropriate literature with accurate dynamics, tempos, phrasing, and textual meaning
  - h. Respond to basic conducting gestures
  - i. Incorporate movement in warm-ups and repertoire to develop musical understanding
2. Students will perform on instruments, alone and with others, a varied repertoire of music.
  - a. Utilize classroom instruments and body percussion to enhance music learning.
3. Students will read and notate music.
  - a. Identify basic music vocabulary and symbols
  - b. Read and notate basic rhythms and pitches using a melodic and rhythmic language
  - c. Notate basic rhythms and pitches from aural examples
  - d. Utilize available music instructional and notational software
4. Students will improvise melodies, variations, and accompaniments.
  - a. Explore possibilities of sound that can be vocally produced
  - b. Improvise simple rhythmic and melodic ideas
5. Students will compose and arrange music within specified guidelines.
  - a. Create simple rhythms and/or melodies
  - b. Explore musical possibilities by making creative decisions
6. Students will listen to, analyze, and describe music.
  - a. Listen to various genres and styles of music
  - b. Identify components of the choral score
  - c. Identify and describe emotions and thoughts communicated through music
7. Students will evaluate music and music performances.
  - a. Identify appropriate criteria for evaluation of a vocal/choral performance
  - b. Exhibit commendable performer and audience etiquette
8. Students will understand relationships between music, the other arts, and disciplines outside the arts.
  - a. Demonstrate an awareness of the collaborative nature of the choral art
9. Students will understand music in relation to history and culture.
  - a. Discuss how music relates to personal development and enjoyment of life
  - b. Identify distinguishing characteristics of repertoire representing various periods, composers, cultures, styles, and genres

# MUSIC STANDARDS NINTH THROUGH TWELVETH GRADE

## GRADE 10 - 12 MUSIC INTERMEDIATE CHORUS

1. Students will sing, alone and with others, a varied repertoire of music.
  - a. Demonstrate proper body alignment and breathing techniques to support a clear and free tone using accurate intonation
  - b. Sing with purity of vowels and clarity of consonants
  - c. Perform assigned vocal line in unison and multiple parts, with and without accompaniment
  - d. Apply listening skills to match pitch and adjust intonation within the ensemble
  - e. Sing within the ensemble utilizing an awareness of blend and balance
  - f. Perform level-appropriate literature with accurate dynamics, tempos, phrasing, and textual meaning
  - g. Respond to conducting gestures
  - h. Incorporate movement in warm-ups and repertoire to develop musical understanding
2. Students will perform on instruments, alone and with others, a varied repertoire of music.
  - a. Utilize classroom instruments and body percussion to enhance music learning
3. Students will read and notate music.
  - a. Utilize music vocabulary and symbols to read and notate rhythms and pitches using a melodic and rhythmic language
  - b. Notate rhythms and pitches from aural examples
  - c. Utilize available music instructional and notational software
4. Students will improvise melodies, variations, and accompaniments.
  - a. Explore possibilities of sound within limited parameters that can be vocally produced
  - b. Improvise simple rhythmic and melodic ideas and phrases
5. Students will compose and arrange music within specified guidelines.
  - a. Create original rhythms and/or melodies
  - b. Explore musical possibilities by making creative decisions
6. Students will listen to, analyze, and describe music.
  - a. Critically listen to various genres and styles of music
  - b. Identify and explain components of the choral score
  - c. Identify and describe emotions and thoughts communicated through music
7. Students will evaluate music and music performances.
  - a. Determine the quality of a vocal/choral performance using appropriate criteria
  - b. Exhibit commendable performer and audience etiquette
8. Students will understand relationships between music, the other arts, and disciplines outside the arts.
  - a. Demonstrate an awareness of the collaborative nature of the choral art.
9. Students will understand music in relation to history and culture.
  - a. Examine how music relates to personal development and enjoyment of life
  - b. Identify and apply distinguishing characteristics of repertoire representing various periods, composers, cultures, styles, and genres