

MUSIC STANDARDS AND BENCHMARKS

Eighth Grade

GRADE 8

1. Students will sing, alone and with others, a varied repertoire of music.
 - a. Sing accurately, with good breath control, and attention to tone quality throughout their ranges
 - b. Sing with expression and technical accuracy in unison and simple harmonic settings
 - c. Sing music of diverse genres and cultures, with appropriate representation of culture and style
2. Students will perform on instruments, alone and with others, a varied repertoire of music.
 - a. Perform on at least one instrument accurately and independently, alone and/or in small and large ensembles, with appropriate posture, playing position, technique, and expression
 - b. Play by ear simple melodies and harmonic accompaniments
 - c. Perform music of diverse genres and cultures, with appropriate representation of culture and style
3. Students will read and notate music .
 - a. Apply standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression
 - b. Read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in simple, compound, and complex meters
 - c. Read at sight simple melodies in both the treble and bass clefs
 - d. Use standard notation to record their musical ideas and the musical ideas of others
4. Students will improvise melodies, variations, and accompaniments.
 - a. Improvise simple harmonic accompaniments.
 - b. Improvise melodic embellishments and simple rhythmic and melodic variations
 - c. Improvise short melodies, unaccompanied and with existing accompaniments, depicting given styles, meters, and tonalities
5. Students will compose and arrange music within specified guidelines.
 - a. Compose short pieces of music within specified guidelines, demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance
 - b. Arrange simple pieces of music within specified guidelines
 - c. Use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging music
6. Students will listen to, analyze, and describe music.
 - a. Accurately describe specific music events in a given aural example, using appropriate terminology
 - b. Demonstrate knowledge of elements of music through analysis of music which represent diverse genres and cultures
7. Students will evaluate music and music performances.
 - a. Critique musical performances and compositions using specific criteria
 - b. Evaluate the quality and effectiveness of their own and other's performances, compositions, and arrangements, implementing constructive suggestions for improvement
 - c. Investigate various uses of music in daily experiences
8. Students will understand relationships between music, the other arts, and disciplines outside the arts.
 - a. Compare two or more art forms and their characteristics to describe the transformation of related subject matter into art
 - b. Assess the interrelated principles and subject matter between music and other core curriculum
 - c. Investigate various career paths in music

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9. Students will understand music in relation to history and culture.
 - a. Describe distinguishing characteristics of representative music genres and styles from a variety of cultures
 - b. Classify exemplary musical works by genre and style and recognize their identifying characteristics
 - c. Compare music of several world cultures identifying the function and role of music, their musicians and their respective performance conditions
 - d. Demonstrate appropriate performance etiquette as a performer and a listener in a variety of performance settings

FERPA