

# MUSIC STANDARDS AND BENCHMARKS

## Fifth Grade

### Fifth Grade – 1<sup>st</sup> Semester

1. Student, either alone or with others, will sing a varied repertoire of music.
  - a. Develop head voice with purity of sound
  - b. Develop ability to blend
2. Student, either alone or with others, will play on instruments a varied repertoire of music.
  - a. Perform accompaniment on folk and classroom instrument
  - b. Perform steady beats, off-beats and syncopated patterns using body percussion
3. Student will read and notate music.
  - a. Discriminate among simple and compound meters
  - b. Recognize notes, rests, meter signatures, dynamic and tempo markings
4. Students will create music.
  - a. Improvise rhythmic and melodic ostinato accompaniments
  - b. Create simple accompaniments in variety of media, including technology
  - c. Improvise pieces using non-traditional and body sources
5. Students will listen and respond to, analyze and describe music.
  - a. Identify orchestral and electronic instruments by sight and sound
  - b. Distinguish aurally between major and minor key
  - c. Demonstrate growth in knowledge of music vocabulary
6. Students will demonstrate an understanding of music in relation to history and a variety of cultures.
  - a. Recognize instruments of varied ethnic groups
  - b. Describe musical styles from various historical periods

# MUSIC STANDARDS AND BENCHMARKS

## Fifth Grade

### Fifth Grade – 2<sup>nd</sup> Semester

1. Student, either alone or with others, will sing a varied repertoire of music.
  - a. Develop head voice with purity of sound
  - b. Sing simple two part songs and rounds
  - c. Develop ability to blend
2. Student, either alone or with others, will play on instruments a varied repertoire of music.
  - a. Perform accompaniment on folk and classroom instrument
  - b. Perform steady beats, off-beats and syncopated patterns using body percussion
3. Student will read and notate music.
  - a. Discriminate among simple and compound meters
  - b. Recognize notes, rests, meter signatures, dynamic and tempo markings
  - c. Recognize skips in melodic notation
4. Students will create music.
  - a. Improvise rhythmic and melodic ostinato accompaniments
  - d. Create simple accompaniments in variety of media, including technology
  - e. Improvise pieces using non-traditional and body sources
5. Students will listen and respond to, analyze and describe music.
  - a. Identify orchestral and electronic instruments by sight and sound
  - b. Distinguish aurally between major and minor key
  - c. Analyze aurally: solo, duet, ensemble and chorus
  - d. Identify form: theme and variation
  - e. Demonstrate growth in knowledge of music vocabulary
6. Students will demonstrate an understanding of music in relation to history and a variety of cultures.
  - a. Recognize instruments of varied ethnic groups
  - b. Demonstrate developing skills in folk dance from a variety of cultures
  - c. Describe musical styles from various historical periods