

MUSIC STANDARDS AND BENCHMARKS

Fourth Grade

Fourth Grade – 1st Semester

1. Student, either alone or with others, will sing a varied repertoire of music.
 - a. Sing simple harmony using rounds
 - b. Sing with accuracy in pitch, blend and balance
2. Student, either alone or with others, will play on instruments a varied repertoire of music.
 - a. Play melodic harmonic and percussive instruments to accompany folk and ethnic music
 - b. Perform melodic and rhythmic patterns by ears and by notation
3. Student will read and notate music.
 - a. Reads text from multiple stanza songs
 - b. Identify notation symbols of dotted quarter and eighth notes
4. Students will create music.
5. Students will listen and respond to, analyze and describe music.
 - a. Distinguish among orchestral families by sight and sound
 - b. Distinguish between band and orchestral sounds
 - c. Recognize differences in vocal sounds: adult, male, duet and chorus
 - d. Recognize how melody, rhythm and texture affect the style of music
 - e. Use appropriate music vocabulary
 - f. Describe personal response to listening selections
6. Students will demonstrate an understanding of music in relation to history and a variety of cultures.
 - a. Interpret text and musical styles in American folk music and other countries

MUSIC STANDARDS AND BENCHMARKS

Fourth Grade

Fourth Grade – 2nd Semester

1. Student, either alone or with others, will sing a varied repertoire of music.
 - a. Sing simple harmony using rounds
 - b. Sing with accuracy in pitch, blend and balance
 - c. Sing simple non-English text
2. Student, either alone or with others, will play on instruments a varied repertoire of music.
 - a. Play melodic harmonic and percussive instruments to accompany folk and ethnic music
 - b. Perform melodic and rhythmic patterns by ears and by notation
3. Student will read and notate music.
 - a. Identify the flat and sharp symbols
 - b. Identify notation symbols of dotted quarter and eighth notes
 - c. Recognize stepwise movement aurally
 - d. Reads text from multiple stanza songs
4. Students will create music.
 - a. Create sound compositions, stories, and collages using body percussion, environmental sounds and classroom instruments
 - b. Create original verses
 - c. Experiment with sounds created by multimedia.
5. Students will listen and respond to, analyze and describe music.
 - a. Distinguish among orchestral families by sight and sound
 - b. Distinguish between band and orchestral sounds
 - c. Recognize differences in vocal sounds: adult, male, duet and chorus
 - d. Identify composers or folk source and documented publication information from musical score
 - e. Distinguish form ABACA
 - f. Recognize how melody, rhythm, and texture affect the style of music
 - g. Use appropriate music vocabulary
 - h. Describe personal response to listening selections
6. Students will demonstrate an understanding of music in relation to history and a variety of cultures.
 - a. Demonstrate emerging skills in folk dances from a variety of cultures
 - b. Interpret text and musical style in American folk music and other countries
 - c. Identify musical styles from various historical periods