

# MUSIC STANDARDS AND BENCHMARKS

## Second Grade

### Second Grade – 1<sup>st</sup> Semester

1. Student, either alone or with others, will sing a varied repertoire of music.
  - a. Sing in tune
  - b. Sing with appropriate one quality and expression
  - c. Sing partner songs
2. Student, either alone or with others, will play on instruments a varied repertoire of music.
  - a. Play high-low or up-down patterns using melodic instruments
  - b. Perform steady beat and strong beat, or rhythmic patterns using rhythm instruments
3. Student will read and notate music.
  - a. Identify notation symbols of eight, quarter, half note and quarter rest
4. Students will create music.
  - a. Create new text to familiar songs
5. Students will listen and respond to, analyze and describe music.
  - a. Perform steady beat, accented beat and rhythm patterns in familiar songs
  - b. Respond to music in a variety of style: movement, listening, singing and playing instruments
  - c. Describe personal responses to listening selection
  - d. Identify basic elements: dynamics, melodic direction, rhythmic pattern, tempo and simple meter
  - e. Participate in action songs, simple folk dances, and creative movement
  - f. Use appropriate music vocabulary
6. Students will demonstrate an understanding of music in relation to history and a variety of cultures.
  - a. Participates in activities that represent a variety of cultures
  - b. Participates in activities that represent episodes of American history

# MUSIC STANDARDS AND BENCHMARKS

## Second Grade

### Second Grade – 2<sup>nd</sup> Semester

1. Student, either alone or with others, will sing a varied repertoire of music.
  - a. Sing in tune
  - b. Sing with appropriate tone quality and expression
  - c. Perform accompaniment using body percussion and classroom instruments
2. Student, either alone or with others, will play on instruments a varied repertoire of music.
  - a. Play simple melodies using melodic instruments
  - b. Play high-low or up-down patterns using melodic instruments
  - c. Perform steady beat and strong beat, or rhythmic patterns using rhythm instruments
3. Student will read and notate music.
  - a. Read simple melodic notation using treble clef
  - b. Identify notation symbols of eight, quarter, half note and quarter rest
4. Students will create music.
  - a. Create new text to familiar songs
5. Students will listen and respond to, analyze and describe music.
  - a. Identify sounds of orchestral and folk music
  - b. Perform steady beat, accented beat and rhythm patterns in familiar songs
  - c. Respond to music in a variety of style: movement, listening, singing and playing instruments
  - d. Describe personal responses to listening selection
  - e. Identify basic elements: dynamics, melodic direction, rhythmic pattern, tempo and simple meter
  - f. Participate in action songs, simple folk dances, and creative movement
  - g. Compare two pieces as to style
  - h. Evaluate form – AB, ABA
  - i. Use appropriate music vocabulary
6. Students will demonstrate an understanding of music in relation to history and a variety of cultures.
  - a. Participates in activities that represent a variety of cultures.
  - b. Participates in activities that represent episodes of American history