

MUSIC STANDARDS AND BENCHMARKS

Third Grade

Third Grade – 1st Semester

1. Student, either alone or with others, will sing a varied repertoire of music.
 - a. Expand vocal range
 - b. Sing echo songs and simple ostinatos
 - c. Sing expressively with appropriate dynamics, phrasing and tempo
2. Student, either alone or with others, will play on instruments a varied repertoire of music.
 - a. Play expressively to show style tempo and dynamics
 - b. Perform melodic and rhythmic patterns by ear
3. Student will read and notate music.
 - a. Follow text from multiple stanza songs
 - b. Identify notation symbols of dotted half and whole notes
 - c. Recognize stepwise movement from notation songs
4. Students will create music.
 - a. Create new text to familiar songs
5. Students will listen and respond to, analyze and describe music.
 - a. Distinguish form AABA
 - b. Participate in musical dramatizations
 - c. Participate in hand jives and line dances
 - d. Use appropriate music vocabulary
6. Students will demonstrate an understanding of music in relation to history and a variety of cultures.
 - a. Participates in activities that represent a variety of culture

MUSIC STANDARDS AND BENCHMARKS

Third Grade

Third Grade – 2nd Semester

1. Student, either alone or with others, will sing a varied repertoire of music.
 - a. Expand vocal range
 - d. Sing echo songs and simple ostinatos
 - e. Sing expressively with appropriate dynamics, phrasing and tempo
2. Student, either alone or with others, will play on instruments a varied repertoire of music.
 - a. Play expressively to show style tempo and dynamics
 - b. Perform melodic and rhythmic patterns by ear
3. Student will read and notate music.
 - a. Follow text from multiple stanza songs
 - b. Identify notation symbols of dotted half and whole notes
 - c. Identify names of lines and space notes of treble clef
 - d. Recognize stepwise movement from notation songs
4. Students will create music.
 - a. Create original melodies
 - b. Create new text to familiar songs
5. Students will listen and respond to, analyze and describe music.
 - a. Distinguish among orchestral and electronic instrumental families by sight
 - b. Distinguish form AABA
 - c. Identify notated ostinatos
 - d. Describe musical styles by tempo, rhythm, melody, tone and color
 - e. Participate in musical dramatizations
 - f. Participate in hand jives and line dances
 - g. Use appropriate music vocabulary
6. Students will demonstrate an understanding of music in relation to history and a variety of cultures.
 - a. Participates in activities that represent a variety of culture
 - b. Participate in activities that represent episodes of American history