

SEVENTH GRADE SUMMER READING QUESTIONS for *TANGERINE*
by EDWARD BLOOR - DUE THE FIRST DAY of SCHOOL

DIRECTIONS: In complete sentences answer the ten questions from the “Reader Chat” page at the end of the book in addition to the following questions.

Questions 1 – 10 (in book)

11. Give three examples how fear interferes in Paul’s life and how he confronts the fear. Cite textual evidence (the exact sentence in quotation marks) and the page number.
12. Paul continues to have memory flashbacks. Cite three examples and explain how these flashbacks add to the suspense (rising action) of the novel.
13. On Paul’s first road trip with the Tangerine War Eagles, he observes that soccer “...wasn’t really a game. It was a war.” What is the “war” (symbolism) that these players are fighting?
14. Explain which death (Mike Costello or Luis Cruz) affected Paul the most. Cite textual evidence to support your answer.
15. The development of Tino and Paul’s friendship was hard and took some time. Explain why it was difficult and what the turning point was. Cite textual evidence (don’t forget the page number) to support your answer.
16. Motifs in literature are symbolic recurrences throughout the piece (it shows up more than one time). The weather in *Tangerine* is a motif. Explain its symbolism.
17. The importance of setting is often overlooked. Describe the open field next to Paul’s house. How does it contribute to the overall mood of the story?
18. How did Wayne explain the muck fire to Paul and his mother (Page 16)? How does that explanation describe/explain Paul’s character?
19. Novels, unlike short stories, have more than one climax (high point/turning point of the story). What is the climax of Part I, and how does it propel the plot (events) of the novel?
20. Explain what you think the author’s purpose was to include the thefts from the “tent” houses in the novel.

Writing Reflection: In at least ½ page, explain what lesson(s) you took away from this novel.